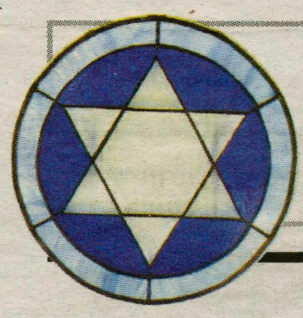


FAITH 101

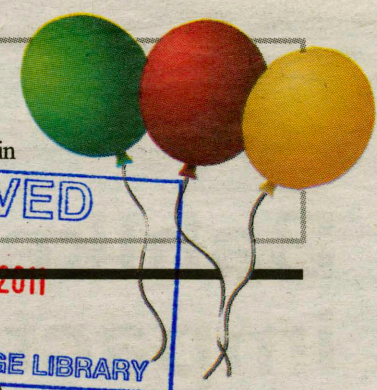
Spirituality Week provides diverse religious education .
See page 7

DRY PATHS

A look at the costs and benefits of heated sidewalks.
See page 8

IPOD IMPROV

Hamilton students participate in "The Mp3 Experiment."
See page 11



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THE SPECTATOR

Thursday
February 3, 2011

Volume LI Number 15

Students team up with Lil' Tex-Mex to raise funds for Alternative Spring Break

by Jon Fung '12
News Editor

On Sunday, Jan. 30th, the Alternative Spring Break (ASB) Program held a fundraiser at Lil' Tex-Mex, in downtown Clinton. The ASB Program held this fundraiser to help cover the difference between the money brought in for the program fee for student participants ($150), funds from Student Assembly and several individual sponsorships.

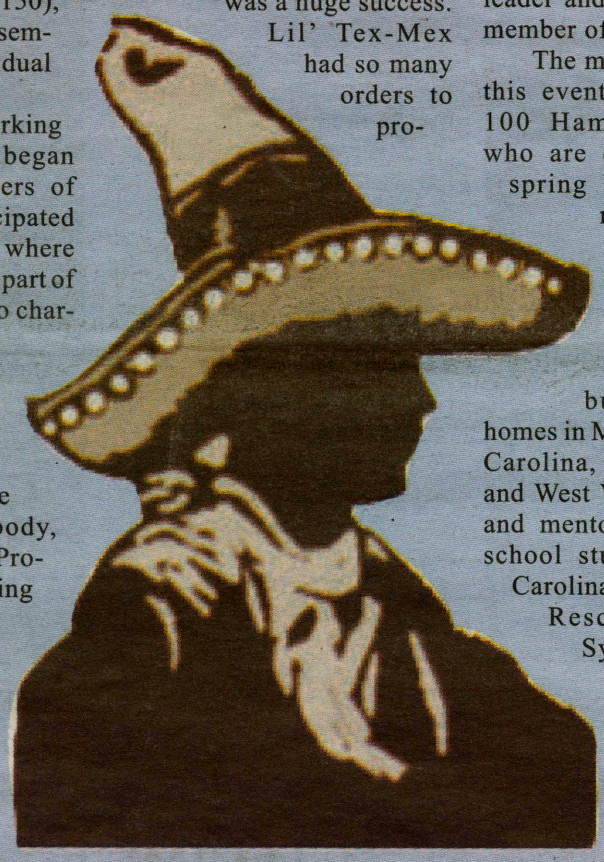
The idea for working with Lil' Tex-Mex began when several members of the ASB board participated in fundraiser dinners where the restaurant donated part of the night's proceeds to charity events.

Given the success of previous fundraiser dinners and the popularity of Lil' Tex-Mex to the Hamilton student body, members of the ASB Program thought that having a fundraiser dinner would be a great way to raise money for their trips.

After contacting Lil' Tex-Mex and explaining their plan and goal, Laurenzo from Lil' Tex-Mex was very enthusiastic about helping out Hamilton's ASB Program. He was also willing to open Lil' Tex-Mex on a Sunday night (which is outside of their normal business hours). After negotiating specifics, the ASB Program would earn 20 percent of all the night's profits.

The fundraiser dinner was a huge success. Lil' Tex-Mex had so many orders to process that they had to turn business down. At the moment, the total number of dollars for this event has yet to be tallied.

"The event also received a lot of campus support. Several Greek societies, like Gamma Xi and Delta Phi placed big orders and we're very grateful for their support," says Mary Phillips '11, leader and executive board member of the ASB.



The money raised from this event will help over 100 Hamilton students who are dedicating their spring breaks to community service. These students will partake in one of ten ASB projects, which vary from building Habitat homes in Mississippi, North Carolina, South Carolina and West Virginia, tutoring and mentoring elementary school students in North Carolina, working at the Rescue Mission in Syracuse, feeding the homeless in D.C. and doing environmental service in Kentucky and Tennessee.

PHOTOS BY FIONA HOFFMAN-HARLAND '13

Eric Estes, dean of Multicultural Affairs at Oberlin College, and Bonnie Urciuoli, professor of Anthropology at Hamilton, discussed diversity at their respective schools.

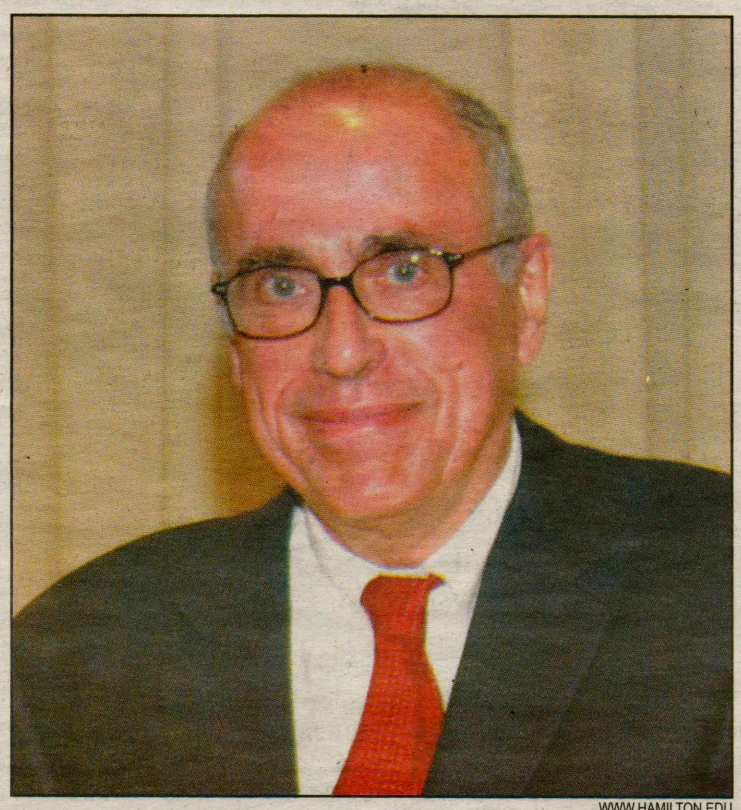
Days-Massolo Center inaugurated with lecture on institutional diversity

by Julia Litzky '12
Science Editor

Amid the frequent discussion about diversity that occurs on Hamilton's campus, an important factor is often overlooked: Hamilton is an institution, and this colors the way we approach, address and discuss diversity on Hamilton's campus. Last Thursday, Eric Estes, dean of Multicultural Affairs at Oberlin College, and Bonnie Urciuoli, professor of Anthropology at Hamilton College, presented how institutions handle diversity, and how the nature of institutions affects diversity. As Urciuoli explained, "Instead of talking about diversity directly, we wanted to talk about how diversity was treated as an institutional issue. What are the structures and policies at an institution or college that frame diversity?"

Their talk focused on four aspects of their institutional approach to diversity, and how Hamilton and Oberlin approach it differently. First, they addressed how institutions talk about diversity. This approach has made Oberlin one of the most progressive schools in the country in terms of diversity and gender issues. Hamilton approaches diversity as a general

see ***Days-Massolo,*** *page 2*



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Professor of English Emeritus George Bahlke taught at Kirkland College beginning in 1969, then came to Hamilton after the merger, where he remained until 2002.

College mourns passing of George Bahlke, Professor of English Emeritus

by Nick Stagliano '11
Senior Staff Writer

Professor of English Emeritus George Bahlke died on Tuesday, Feb. 1, at the age of 76. His death, from complications of pneumonia, came as a shock to his former colleagues at Hamilton and his former students.

After earning a Bachelor's degree from Swarthmore College, Bahlke earned a second Bachelor's degree and a Master's degree from the University of Chicago. He earned his Ph.D. from Yale University.

Bahlke began his career on College Hill in 1969 at Kirkland College. After the merger of Kirkland and Hamilton in 1978, he came to Hamilton, where he taught until his retirement in 2002. Bahlke's scholarly interests were 20th-century British and Irish literature, in particular the writings of Virginia Woolf, D.H. Lawrence and E.M. Forster. In the years after retirement, Bahlke continued to teach and audit courses at Hamilton and had just begun teaching at the Mohawk Valley Institute for Learning in Retirement Program in Utica.

In an all-campus e-mail, President Joan Hinde Stewart wrote, "George was warm and caring. He created an engaging and intellectually challenging environment in his classroom."

That was the sentiment echoed by many of his former colleagues.

Edmund A. LeFevre, Professor of English Emeritus said, "George was both a gentleman and a gentle man, a kind and thoughtful person who did unexpected favors for people. He was a painstaking and responsive teacher."

John C. O'Neal, professor of French, said, "To me, George represented the consummate intellectual who felicitously combined great scholarly and enormously human qualities. Above all, he sought to share his knowledge and his kindness with others: his students, his colleagues, his friends and family. His level of enthusiasm for human exchange never waned."

"A brilliant conversationalist whose company I cherished, he could move effortlessly from one topic to another, and the time spent with him passed quickly. This gentle, elegant man who contributed a great deal to the

see ***Bahlke,*** *page 2*

Bahlke leaves lasting impact on his students

*from **Bahlke,** page 1*

College and to its ideal sense of community will be sorely missed," O'Neal added.

Bahlke was long considered one of the most highly regarded professors at Hamilton.

In 1992, he was the inaugural recipient of the Class of 1962 Teaching Award. In response to the honor, Bahlke wrote, "In accepting this award, I know I am also accepting it on behalf of the alumnae and alumni of Kirkland and Hamilton College, the administrators of the College, the staff and faculty and the students, because we are all involved in a common effort to seek what truths can be rationally known as a part of helping others and ourselves to a more profound awareness of our common humanity."

A former student and advisee of Bahlke's, Caryn MacLeod Hatcher '91 said, "George was truly a gentle man. He was very quiet and reserved with an understated humor. When he taught his specialty, 20th-century British Literature, he would warm up. It was easy to see that it was his passion. As an advisor, he was as concerned with my having a balanced and well-rounded education as with my path through the English Department for my major."

Onno Oerlemans, professor of English, said he would remember Bahlke for his fondness for Yale and his generosity: "When I first arrived on campus as an adjunct teacher during a sabbatical from the University of Ottawa, George took me out to lunch, I think largely because I'd received my Ph.D. from Yale. He asked me about my professors, and we shared reminiscences about those professors we'd had in common – and there were several! That early lunch with him actually made me feel very at home in the department, a signal of its general kindness and his very specific kindness."

Professor of Anthropology Emeritus Douglas Raybeck, who taught with Bahlke at Kirkland, said, "George was not simply a fine academic and very good teacher, he was a kind, thoughtful person who cared deeply about the well-being of others. In the best sense of the word, he was a gentle man. I will miss him greatly, and I know that is true for hundreds of others. A good teacher doesn't simply instruct, a good teacher touches others and often transforms them. George was a very good teacher."

Bahlke, who remained in Clinton after retirement, is survived by his wife, Felicity Colby, and three children: Margaret Diskin, Catherine Hornstein and Conrad Bahlke.

Student Assembly Update

by Jon Fung '14
News Editor

Conversation with Pat Raynard

Pat Raynard, general manager of Bon Appétit, followed up with the discussion he had with student leaders last Monday night in the Pub. Bon Appétit is striving to improve its relations with the student body by creating an e-mail address (food@hamilton.edu) and a Facebook page for students to communicate questions and comments, creating event calendars to publicize events in all the dining halls and publishing a monthly newsletter for tables in Commons and McEwen. Bon Appétit will also host focus groups next Monday night to discuss the future of dining at Hamilton for the next three years.

Nominations and Appointments

The Student Assembly appointed Michael Koester '13 as executive secretary and Scott Hancox '14 as executive parliamentarian.

Student Assembly Election Platform

John Dunn '12

Through my experience in leadership positions with various campus groups, I have gained a greater understanding of the needs of student run organizations, and by extension, the Hamilton community. I believe that the position of Student Assembly Vice President will provide me the opportunity to promote greater equality, and efficiency for student activities on campus. This starts with establishment of more open-minded policies.

I plan on objectively looking at each new idea posed to the Assembly as an investment for the benefit of Hamilton students. In allocating funds and determining policy, we need to not only consider the short-term benefits, but also view our decisions in perspective of the long-term effects. As a representative body of the students, Student Assembly needs to take a more active approach in understanding the functions of the organizations it oversees. Only then can it be constructive in its approach to fostering the development of its constituent groups.

I promise that as your Vice President, I will ask myself and my fellow Student Assembly representatives one basic question: if I cannot put myself in the position of an active club member or student, how can I honestly make the right decisions for Hamilton?

Gregory Scott '14

While I have never been a member of Student Assembly before, my experiences as a leader and committed member of the Hamilton Varsity Golf team prepare me for the role of Vice President. My dedication to my team, and to myself, shows that I am willing to accept the challenges a job like SA Vice President poses. I feel I am a quiet leader with a calm demeanor, and my team considers me an honest and trustworthy person. My integrity and work ethic will allow me to lead positive discussions and make good decisions as a member of Student Assembly.

DON'T FORGET TO VOTE!

STUDENT ASSEMBLY ELECTIONS ARE TUESDAY, FEB. 8

College examines diversity issues through new scope

*from **Days-Massolo,** page 1*

attribute for the school, and feels that being surrounded by a diverse student body is part of the liberal arts educational experi ence. As a result, the admissions office works to admit students of all races, languages, nationalities, faiths and economic backgrounds. However, Hamilton is not as effective at discussing diversity issues as Oberlin is, and this creates setbacks in truly addressing issues of diversity.

The second aspect the talk addressed was how the individual experience can get lost in the image the institution makes for itself. For example, the Mexican Party highlighted how Hamilton students sometimes fail to be cognizant of the fact that we need to be aware of diversity and that everything doesn't always fit the ideal image of a diverse world where everyone feels accepted and understood. Regarding this incident, Urciuoli pointed to the disconnect that a Mexican student would have at such a party: "The pieces of [an individual's experience] don't always fit the narrative [of how the institution portrays itself] neatly."

One of the primary difficulties that the nature of institutions generates in resolving diversity issues is the tendency to talk about real tensions or issues as part of the past, as though the issue has been resolved. However, this results in the same issue being raised again and again, with little or no progress toward really addressing solutions and removing the tensions. For example, many non-minority students argued that, if the Cultural Education Center were built, the minority students would just spend time there without mixing with the non-minority students. Often, the white community says that minority students should try harder to integrate themselves. However, Urciuoli points out that it should not be the minority students' job to "make the white community feel better." Rather, all students need to work together to reduce the tensions that diversity differences create, instead of falling into the trap that institutions generate and pretending that issues are resolved.

Finally, institutions tend to look at diversity stories as success on an individual level and forget about the societal failures that create the hurdles minorities face. For example, non-minorities tend to see a minority student's success as an attribute to the student and as an indication that diversity issues are improving. However, in doing so, the larger historical events and structures that originally create the obstacles for minorities are overlooked and forgotten and therefore not addressed: We think of it as a success story rather than a failure of society story.

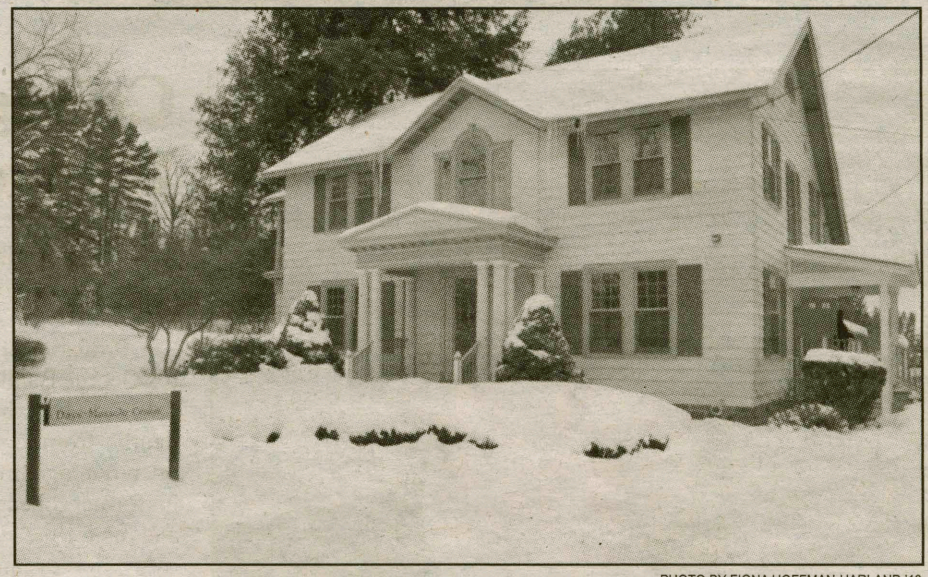

PHOTO BY FIONA HOFFMAN-HARLAND '13

The Days-Massolo Center, formally known as the Ferry Building, represents a student space for diversity on Hamilton's campus.

The goal of Urciuoli and Estes's talk was to foster a new direction of thought and discussion about diversity in an institutional setting. Without addressing the affects of institutional rules, culture and policies in discussions of diversity, we cannot truly understand the full extent of the situation and, therefore, cannot properly address issues of diversity on campus. In an effort to facilitate discussion, Urciuoli and Estes engaged about 30 Hamilton community members in a lively discussion about diversity issues at Hamilton through an institutional lens.

NESCAC NEWS

by Joshua Yates '14
News Writer

Middlebury College

The Peace and Conflict Studies Club at Middlebury has recently called for the college to establish a "Peace and Conflict Studies Program," according to the *Middlebury Campus*. Members of the club argue, "According to *The New York Times*, more than 400 universities and colleges worldwide offer individual courses, certificates and undergraduate or graduate degrees in peace studies. We believe that now is the time for Middlebury to join the ranks of schools dedicated to the cultivation of peace by developing its own Peace and Conflict Studies (PACS) program."

Many are asking what exactly is meant by the name "Peace and Conflict Studies." The club writes in the *Campus*, "PACS is an interdisciplinary study of the conditions under which peace and conflict are developed and the study of how conflict can be transformed into peace. Peace and conflict studies is most frequently offered as an interdisciplinary program to ensure that the complex factors that foster sustained and dynamic conditions of peace can be investigated through different disciplinary lenses." The club wants this program to include an introductory PACS course, a PACS minor and a PACS interdisciplinary major and department.

Members of the club are aware of the controversial nature of such a program and assert, "The PACS program would not push an ideological agenda, but would open up the conversation so that students can come to conclusions for themselves through approaching the subject from a variety of angles."

While the club has high hopes for the program, some are already labeling it as "lightweight, undisciplined, illogical, self-important stupidity." One student jokingly proposed an idea for "Happiness and Love Studies" to join the ranks of PACS.

Bowdoin College

Hamiltonians treasure the opportunity that Alternative Spring Break provides, and Bowdoin is giving its students the same type of experience with a wintry twist. Now in its third year, Bowdoin's Alternative Winter Break (AWB) is meant to give students the opportunity to do a service-oriented activity their last week of break. This past winter, eight students visited Lincoln Middle School in Portland, ME to work with children who are "English Speakers of Other Languages" (ESOL).

The *Bowdoin Orient* reports, "While at Lincoln Middle School, Bowdoin students led discussions and panels about a variety of topics including diversity and the battle against prejudice, the prospect of a college education, and their experiences as ESOL students in the Maine public school system."

Jordan Francke '13, one of the Bowdoin students who went on AWB, told the *Orient* "students in my group who led discussions among the other [ESOL] students were essentially silent during their biology and math classes. This [contrast] really speaks to the importance of having programs such as these—they provide a forum for students struggling with the English language to discuss pertinent issues in an environment where others are struggling too."

After the AWB students visited Lincoln Middle School, they invited the ESOL students to come visit the college so that higher education was introduced to them at an early age and in a friendly, exciting way. For some of these middle school students, this was the first time they had ever seen an American institution of higher learning because "some of the children come from areas as far away as Somalia and Cambodia and have been placed in Portland by refugee relocation programs." Tasha Sandoval '13 wrote to the *Orient*, "I thought it was a great way to get more involved… and shorten a sometimes tediously long Winter Break." AWB continues to help Bowdoin students make a difference in the community, and Bowdoin will definitely keep running it is a program for future years.

Science News

Recyclemania 2011: Overcoming six years of underperformance

by Jordyn Taylor '12
News Contributor

Since 2004, the Recycling Task Force has been diligently working to make Hamilton College a more environmentally-friendly place. From Cram & Scram to the Sneaker Reuse program to CD and DVD recycling, the campus has seen a fantastic abundance of innovative recycling programs in the past six years.

One of the Recycling Task Force's most effective initiatives has been joining Recyclemania, an eight-week recycling competition amongst North American colleges. This year, the competition will run from Feb. 6 to April 2. It is divided into contests for the largest number of recyclables per capita, the largest amount of total recyclables, the least number of trash per capita and the highest recycling rate.

So far, Hamilton's Recyclemania scores have fluctuated from year to year. While the college placed 12th out of 46 schools in 2005, with a recycling rate of 27.91 percent, it finished 57th out of 77 in 2007, with a recycling rate of 17.91 percent. In 2009, Hamilton increased its recycling rate to 18.44 percent, but has yet to surpass its impressive 2005 rate. This year could be Hamilton's chance. As Feb. 6 rapidly approaches.

Physical Plant director Terry Hawkridge offers three possible ways that students can change their daily routines in order to make recycling a bigger part of their lives. "Reduce the volume of paper [you] use and toss away. Use the recycling containers at the 350 recycling stations on campus to sort the reusable waste from that which can't be reused. Make the connection that not recycling fills up the landfills quicker than necessary and will lead to the need for another landfill being created in a community that does not want it."

Hawkridge says that this year, he would like to see Hamilton's recycling rate increase significantly. He would like the college to step up and beat all previous years by reaching a recycling rate close to 40 percent.

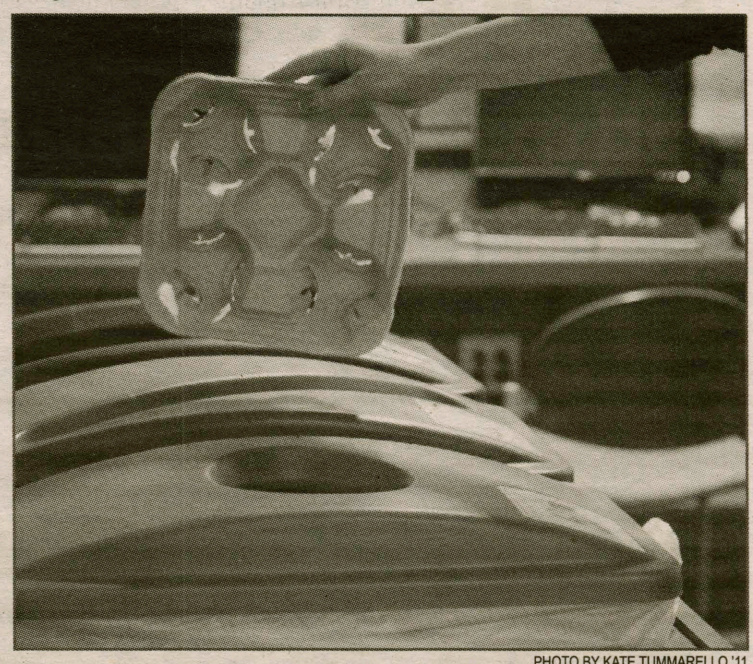

PHOTO BY KATE TUMMARELLO '11

Nuclear astrophysicist relates Big Bang and alchemy

by Adam Fix '13
News Writer
Allison Eck '12
Managing Editor

Ancient alchemists, for all their ingenuity, were not very original. At least that's what Rebecca Surman, associate professor of astronomy and physics at Union College, might argue. Long before citizens of ancient Egypt, Mesopotamia, India, Persia, and Japan attempted to transform base metals such as iron into gold, the universe was concocting elements during the first fraction of a second following the Big Bang. At her lecture on Monday at 4 p.m., Surman discussed the formation of elements then and now, and elucidated the mystery of where certain heavier elements, including gold, are produced.

Directly after the Big Bang, roughly three quarters of the universe was hydrogen, one quarter was helium, and the remaining elements existed in trace amounts—they were cosmically insignificant. These other elements are formed within stars, by the process of nuclear fusion. However, Surman asserted, "you hit a brick wall when you reach iron," noting that iron is the highest (and heaviest) element on the periodic table created by fusion.

So what's the origin of these heavier elements? Surman explained that neutrons in atomic nuclei fill "shells" just like the electrons circling the nucleus do. In certain stars, neutrons get absorbed into the nucleus of an atom, accumulate in the shells and eventually undergo beta decay—the process by which a neutron decays into an electron and proton. But often the nucleus collects neutrons so quickly that the atomic nucleus has no time to beta decay in between neutron captures. Because the nucleus literally has no time to catch up, the element becomes heavier. After a while, the nucleus is so unstable that it acquires a higher atomic number (and thus, becomes an element further down on the periodic table). This process, called the R-process, can generate extremely massive elements, some of which have never appeared on Earth.

Surman spent the second half of her talk discussing in what environments neutron capture could occur, including Red Giant stars, gamma ray blasts and supernovae. Astrophysicists have difficulty finding neutron-rich environments, but once they find good candidates for neutron capture, they will be able to reveal the secrets behind the genesis of heavier elements, like the much-beloved gold. In other words, they won't suddenly have the Midas touch, but they'll be closer to understanding how such a fictional process is, in fact, partially grounded in physical reality.

Practicing what we preach

Hamilton College prides itself on teaching its students to communicate. The school expects us to perfect our own communication skills through writing-intensive and discussion-based classes and encourages us to participate in discussions and forums to solve our own community problems. If Hamilton values communication so much, why is the school having so much trouble discussing its own serious issues?

In the past few months, conflicts have broken out between the school and certain groups and individuals. Most recently, Paul Streitz '66 has claimed that Hamilton's rate of increase in tuition is more than the rate of inflation, and the school should thus lose its nonprofit status. Communication has all but broken down between all of the groups involved, including the Hamilton administration. These conflicts have escalated to the point that neither side can hear the other anymore, resulting in letters to newspapers and congressmen instead of to each other, as well as attempts to discredit one another. As a school that claims to emphasize communication skills and discourse, barely speaking is not a solution.

At *The Spectator*, we obviously value the written word, but we also hold dialogue to be incredibly important–in fact, our goal in producing our newspaper is not simply to write articles, but to inspire discussion. Without open-minded discussion, it is unlikely that any conclusion will be reached in the near future, certainly it will not be an amicable one. Continuing on the path we have pursued recently can only lead to animosity and frustration.

We strongly encourage people to have open lines of communication and air their grievances through discussion in open forums. The community has been tangentially involved in the argument between Streitz and the Hamilton administration, but opening a forum about these complicated topics is a more productive way to involve the community in an attempt to reach a resolution. Allowing the community to participate in an open-minded discussion will permit Hamilton to live up to its standards of effective communication.

The staff of *The Spectator* extends its deepest condolences to the family and friends of Alex Paganelli '12. He was a model student and a good friend to many, and the Hamilton community is emptier without his presence. We appreciate the College's efforts to remember him, efforts which culminated in a memorial service earlier this week. Among Alex's best qualities were his selflessness and kindness, and we hope that the community honors his memory by emulating his friendliness and passion for life.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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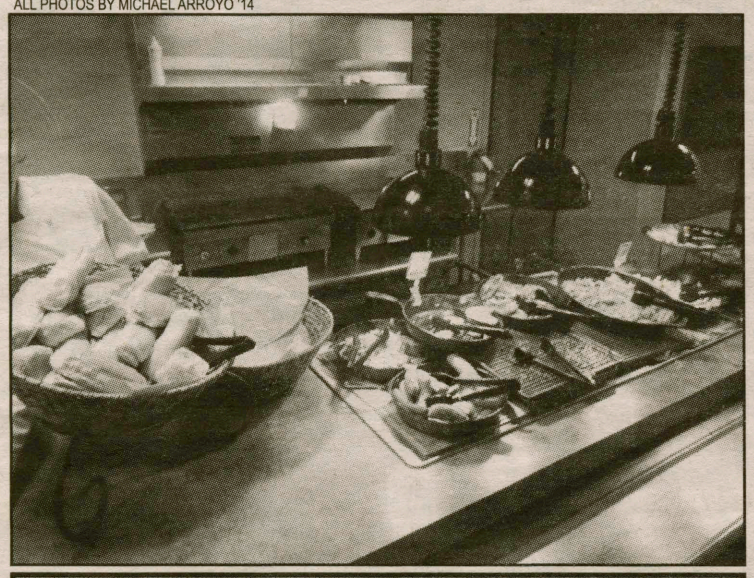
Passports: The new way to dine at McEwen Hall

Controversial new options and layout at McEwen leave students excited about food and frustrated by lines.

ALL PHOTOS BY MICHAEL ARROYO '14



by Russell Doubleday '11
Senior Editor

A new year and a new semester have brought big changes to McEwen's offerings. While the stir-fry station still exists, a new station, called "Passports," has taken over the physical space and has served to sample foods from various countries around the world. The old McEwen setup with stir-fry, the daily hot dish and the sandwich station was beginning to feel stagnant. These changes are bringing many more food options to a dining hall with limited serving spaces to begin with.

After several threats to eliminate the stir-fry option and revamp the McEwen menu over the past couple of years, Bon Appétit followed through on this threat while still managing to offer its defining entrée. However, in the process, they appear to have created something more popular and accessible to students, as evidenced by longer lines but generally shorter waits than those for the stir-fry line.

It is easy for McEwen to become a boring dining option since it has significantly fewer food stations than Commons does. During the fall semester, the only rotating option was the daily hot dish, and when a student found this unappetizing, few alternatives existed.

The current setup this semester rotates more options to keep the available choices fresh and seemingly more numerous. Whereas Commons is relatively set with its specialized stations, McEwen now offers curious alternatives.

Not only have the increased options been positive, but also the food choices at the "Passports" station have mirrored what Hamilton students want to eat.

So far, between the Mediterranean, Indian, burgers, burritos and barbeque, these reflect the broader restaurant scene in Clinton and New Hartford where students prefer to eat when going off campus (seriously, do you know anyone who has stepped foot into Minar and didn't enjoy it?).

Experimentation can sometimes be excessive or unnecessary, but in McEwen's case, Bon Appétit is undertaking a welcome initiative. Bon Appétit General Manager Pat Raynard sent an e-mail back in January, hinting at different options in McEwen throughout the rest of February.

By nature, some options will be better than others, but their willingness to experiment in the goal of improving food should be widely appreciated. Compared to the repetitive food options from last semester, any variance will likely be embraced. Again, the long lines for the food offered at "Passports" seem to be indicative of this.

Just this past Tuesday, Raynard sent out another all-campus e-mail asking students for further input on ways to improve the campus dining services.

Besides the $25 American Express gift card on the line for one lucky student, this opportunity for dialogue should be used both to provide positive feedback to Bon Appétit and to encourage new ideas to add to our food options.

McEwen is taking all the right steps to improve, and here's hoping this continues throughout the semester.

Letters to the editor

Re: Tuition

Re: Tuition

I love this school with all of my heart, and I'm a wildly active member of the Hamilton community, but last week's letter from Mr. Streitz '66 regarding the tuition hikes struck a chord. In short, these tuition hikes hurt me, my sister, and my parents quite a bit. When my sister matriculated in the Fall of 2005, the Science Center had recently opened, and construction on the Fitness Center and Kirner Johnson were not far behind. Tuition and fees for the academic year were $41,660. Just two years later, the Class of 2011 paid $46,210. Four years later we sit at $51,760, and it will likely go higher next year. Sure, we have more shiny new buildings on campus, but we have the Excelsior campaign and record alumni donations (not to mention the tireless C&D Office staff) to thank for the most part. With so much alumni monetary support for new construction, why are we constantly paying more for tuition? Must we raise our tuition because everyone else is doing it too?

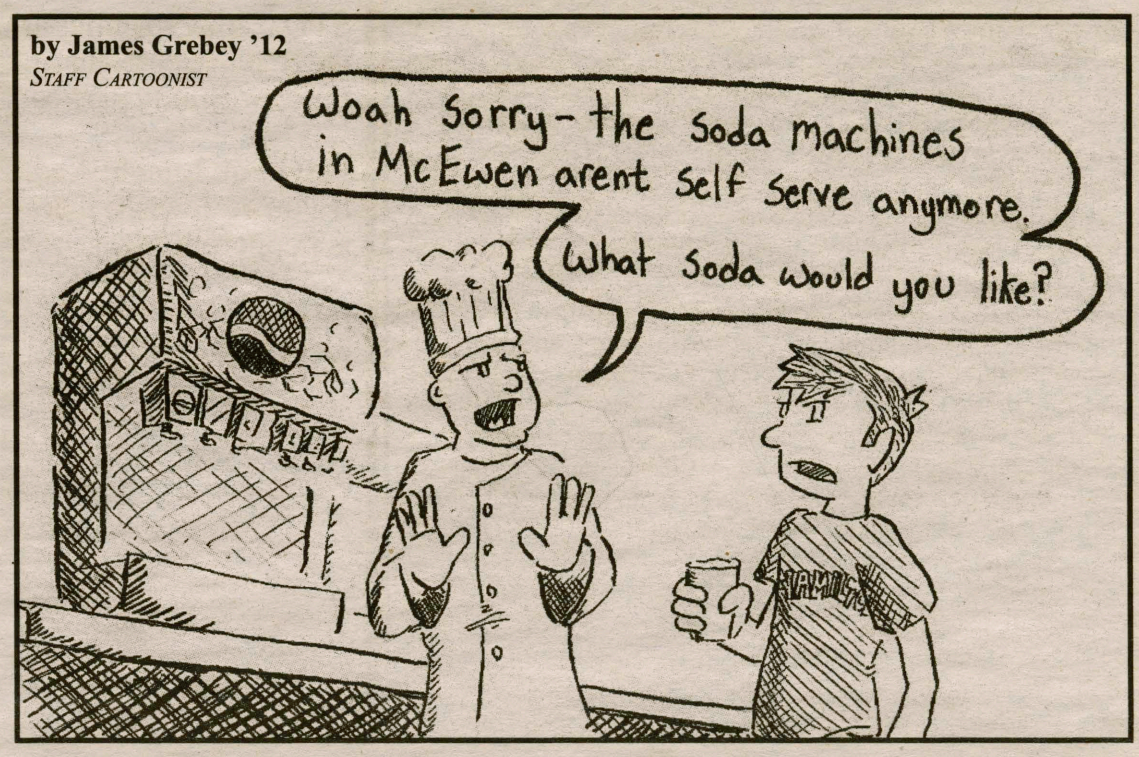
I applaud the Need-Blind Admissions, as I agree that "ability to pay" does not and should not count as a character trait, but why stop the funding at $2 million a year? $51,760 is a burden even if you're making a six-figure salary which, Mr. Streitz points out, is hardly the median U.S. income. Even the average Hamilton financial aid package ($30,050) still leaves over $20,000 to be paid. "Meeting the full demonstrated need" often requires student loans on top of these scholarships. While I am fortunate to have received scholarships to cover some of my tuition, as of Nov. 22, 2011, I'll have accrued a cool $48,500 in debt before interest starts piling on. Tack on two more years of graduate school, and I'm destined to be living off Ramen for the rest of my adult life. I tip my hat to the pre-med student that has another four years of this fiscal mess post-Hamilton. Why don't we allocate more of the Bicentennial Initiative donations to Financial Aid?

President Stewart asks us to think about Hamilton in 2032. At the current rate of tuition escalation, is Hamilton 2032 destined to cost $70,000 a year? When the trustees convene this spring, I hope they seriously consider the full effects of their actions. Education for a lifetime should not require a lifetime of debt.

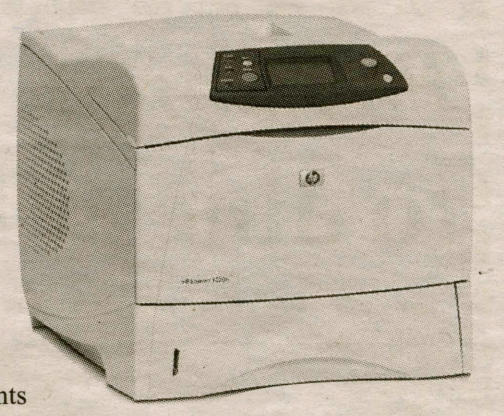
Sincerely,
Lesley Ryder '11

Letters to the editor continue on page 7

by James Grebey '12
Staff Cartoonist



Papercut quotas: Encouraging environmentalism, discouraging productivity



by Christopher Delacruz '13
Opinion Writer

After two semesters of carefully studying how much paper is printed per semester per class per student, the College has officially implemented Papercut into our system. The purpose of Papercut is to aid the College in becoming more environmentally friendly and also to save money that could be better used. The system improves the College's environmentalism by encouraging students to only print when necessary and to use the least amount of paper and ink possible.

With the implementation of Papercut, the College forces students to be more conscious about their printing habits, which allows the money saved to be redistributed to a number of important programs and projects. While most students have heard all the arguments about how great the Papercut system is, few have heard of its disadvantages. To understand both sides of the debate, one must first understand the Papercut guidelines.

Each student gets a set amount of money to use every semester depending on his or her class year. These quotas are based on pringting data collected over the last few semesters. Obviously, seniors get the largest amount of money in their quota ($70), while first-years get the smallest amount ($30). This distribution is only logical since upperclassmen generally have to print more. Black and white printing costs $0.05 per page for single-sided documents, while double-sided documents cost $0.07 per page (meaning that if you have to print out more than one page, it is 30 percent cheaper to go with double-sided for black and white printing). Color printing is a lot more expensive, the cost being $0.15 per page (it does not matter if the document is single- or double-sided). Of course, the printing quotas are not exclusive to individual students.

All student organizations also get a set quota of $25 for the semester. Adjustments to your quota are possible only under two circumstances: First, if you are a student who works for faculty, and your work involves a significant amount of printing. In this case, your quota will be adjusted based upon requests from the faculty supervisor; Second, if you have special needs, in which case you should contact Dave Smallen in order to work out what your quota should be. While Papercut guidelines seem reasonable and flawless, not every student on campus is having an easy time with the new system.

> **"You'd think that Hamilton, a school that encourages scholarship and learning, would not try and implement things that make students think twice about printing the many articles they were assigned for class."**

Tracey Ogagba '12 commented on the Papercut system: "I find these quotas to be really unrealistic. I don't know if actual professors were consulted during the decision-making process about these quotas, but it just seems to me like at the rate I'm going, these quotas aren't going to last a long time. Not being able to print in the Hamilton learning environment is [an] extremely crucial issue. They assume that students are going to be able to afford to refill their quotas and at the rate I'm going, I'll probably have to spend 70 bucks every month or so just to be able to print. That makes a big difference to the students who aren't able to afford that kind of thing. You'd think that Hamilton, a school that encourages scholarship and learning, would not try and implement things that make students think twice about printing the many articles they were assigned for class."

Tracey's analysis of the Papercut system's issues brings up even more questions. What happens to students who are on scholarship and don't have a big enough quota to fill their printing needs? Is that considered a special need? Is taking 5 or 6 classes considered a special need?

Where do we draw the line between special need and unnecessary want? The Papercut system, while it has its benefits, started off its first semester with a number of flaws and unanswered questions. Though, in the midst of all this chaos, there is some hope for some our community.

Some professors are sympthetic. Some faculty members have cut back on readings that have to be printed or offered to print themselves. Since faculty members have yet to recieve quotas, Professor A. Todd Franklin, in the Philosophy Department, sympathizes with his students and volunteers to speak to ITS on the behalf of those who do not have a large enough printing quota to be able to print out all of the documents needed for his Philosophy 242 class.

It is up to the students and staff of the College to work together to take an excellent idea like the Papercut system and improve it until it is truly ready to be implemented into everyday life on campus.

Letters to the editor continued

Re: Tuition

Keith Wellin '50 and his wife, Wendy, and other alumni, have made very generous contributions to a facility that will be a great addition to the campus. It will provide additional performance and creative space for generations to come. Having said that, let me make two suggestions.

First, Hamilton College has the most beautiful campus of any in the world. Yet, a campus is just not a location or a collection of buildings. It is a set of buildings that are build in a similar style. The unity of style is what makes the collection of buildings pleasing. Towns and cities that are build in a similar style have an intrinsic artistic appeal. Those cities that are a hodgepodge of styles are less appealing. In that regard, Hamilton has one old and two new eyesores that detract from the beauty of the campus: Cooper Hall, Kirner-Johnson and the addition to the science building.

It would seem that the architects involved with the art center should create a building and a façade that are consistent with the style and beauty of the buildings on campus, yet provide the functionality needed. The building as proposed could be confused with a garage hiding trucks and lawn equipment. Second, does the financing of the building include an endowment to pay for upkeep, maintenance and staff, or will these expenses result in higher tuitions for future students?

Sincerely,
Paul Streitz '66
Hill Top Association

Thumbs Up	Thumbs Down	Who Cares?
Recyclemania begins: In solidarity, The Daily Bull will now be The Weekly Bull.	Anti-climactic "Winter event:" When did we become such pansies? (Joe Urgo would not approve).	Bon Appetit focus groups: If you really cared about my opinion, we'd still have frost-your-own-cookie day at snacktime.
"Careers in 20 Years" party: So, basically golf-pros and tennis hoes... without the kids... and the Prozac.	6:20 a.m. wake up call to tell us we can sleep in: Hamilton, I'm taking away your phone privileges.	Joanie wrote about Beauty and the Beast!? Can I turn in my Bio thesis on A Bug's Life?
STD testing resumes at the Health Center just in time for Bundy parties.	Jeff McArn and Dave Eng: So, are you guys fighting for campus inbox dominance now?	Statistics Club: Asians need not apply.
BBQ Pub Lunch: And, if you're Jewish, there is pepperoni pizza.	It's like the People Who Like To Do Fun Things Club ate Ping Pong Club, and the result was a steamy pile of Korfball.	Black and Latino Student Union, please stop your bootlegging. Trivia belongs in the pub on Tuesday nights. Ask Paul Ryan.
Paul Streitz '66: PREACH,BROTHER!		

by Danielle Mortorano '12, Biff Parker-Magyar '12, Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

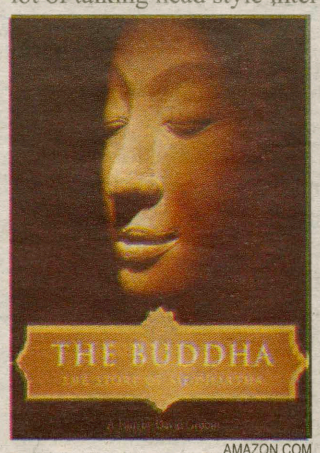
Spirituality 101 Week: a journey in faith

College Chaplain Jeffrey McArn and the Interfaith Council orchestrated Hamilton's first Spirituality 101 Week Jan. 27-Feb. 3, intended to spread awareness and promote faith in any form throughout the campus. Said McArn, "We are hoping that 101 Week could encourage students to take advantage of this kind of learning about spiritual traditions and thereby experience practices which might enhance their own engagement with spiritual disciplines and practices, but also become more familiar with traditions foreign to their own background." Throughout the week, campus events included lectures, documentaries and dinners aimed at making religion accessible. Here's a look at a selection of the week's events.

The Buddha, A Film by Dave Grubin

by Claire Carusillo '13
Features Editor

"I attended *The Buddha* along with most of my Indian Buddhism class. After a lot of false starts and even more technical issues, Hamilton alum David Grubin '65 showed attendees in the Red Pit clips from the PBS documentary. The documentary had some illustrated segments to explain the more mythical elements of Buddha's conception and a lot of talking head style interviews with Buddhist artists, poets and neuroscientists. Grubin did more storytelling and setting Buddhism against a modern background than detailing the life of the Buddha, but he was engaging. Ultimately, I wish that all of the film had been shown with a Q and A session afterward rather than what occured, which was more of an anecdotal talk supplemented with clips from his movie."



AMAZON.COM

The Court Street Mosque

PHOTO COURTESY OF RUSS DOUBLEDAY '11

by Jen Dapolito '13
Features Contributor

"I went to the mosque on a field trip with my Societies of the Middle East class. It was quite an experience. We took off our shoes and wore head scarves. I stood upstairs, along with the other women in my class. A lot of boys in my class chose to go upstairs with the women out of respect as visitors. Even though I'm not a Muslim, I could feel the importance of the ceremony and the mosque itself. At the mosque, we attended prayers. Interestingly enough, the prayers were not just in Arabic like in the Koran, but also in English and Bosnian because many people do not speak Arabic in Utica. So, each prayer was said three times in three different languages. Afterward, we got Lebanese food in Utica. The falafel and hummus were exquisite."

The Ancient Spiritual Practice of Yoga

by Sam Hincks '11
Features Contributor

"This was the first yoga class I had taken, and it has inspired me to continue the practice at yoga club! We went through what seemed like the most basic yoga moves – downward dog, upside-down monkey, semi-spiraled gorilla, etc. Eliza Moore was a powerful instructor – her musical background was evident when we chanted 'the universal sound', a deep horn-like sound that put me into a very agreeable trance state.

There was a clear spiritual aspect to the session. We were all told to dedicate our yoga to something and to summarize that something in one word. Everyone later shared their motivation to the others.

PHOTO COURTESY OFEMILY GERSTON '11

The 1.5 hour session left me feeling relaxed and limber. I'd certainly recommend Yoga to others!"

From Where I Sit
Hamilton's International Perspectives

PHOTO COURTESY OF REISA ASIMOVIC '11

by Reisa Asimovic '11
Features Contributor

Reisa Asimovic is a Hamilton senior from Bosnia and Herzegovina.

My sister would not appreciate hearing that I'm forgetting to eat dinner tonight. I am too busy people watching (lame excuse, I know). So here I am, sitting in Commons, observing the crowds around me: a bunch of athletes coming back from practice, some international students who are trying to live up to their "so let's try to eat dinner later this semester, like we do back home" New Year's resolution (been there, done that) and many others.

Regardless of reason, we are all here, right now. I suddenly get goose bumps – those scary senior year goose bumps. Let me elaborate: I will be out of here very soon. I am terrified; I am sad; I am happy; I am excited. I am used to changes, however, and I hope to be better prepared for all the adjustments I will face after graduation.

I should have introduced myself first: my name is Reisa. I am a senior and I am from Bosnia and Herzegovina, a small country right across from Italy. You may think of the war first, but we also make great cheese and prosciutto, have a lot of natural resources and fantastic places to ski.

I don't want to generalize, so I will tell you how things seem from where I sit after four years of living in the United States. Excessiveness and abundance first come to mind: vast spaces, huge shopping malls, consumer driven society, big super markets, gazillion products for everything, unnecessary amounts of bad TV, warm people and huge, open hearts.

From where I sit, living on Earth is like being in the classroom rather than a hotel (I read this somewhere, don't quote me). Things are not always smooth and easy; jobs are not secured upon birth, problems can be serious and dilemmas harder to resolve. The fears of becoming a different person and losing old identity seem troubling, though natural.

From where I sit, American students don't have to deal with culture shock, conversion rates, coping with nostalgia and separation from your family (I'm talking thousands of kilometers, or miles, for that matter). Even my desire to get good grades in classes seems different from where I sit— I feel responsible to my father who anxiously anticipates my "success across the pond."

Hamilton is a dream world catered to the needs of those who choose to come here and are lucky enough to be admitted. I have been very fortunate in having the opportunity to study at an institution that offers its students the chance to contribute, develop and excel. I managed to break other people's dogmas, I succeeded in opening some eyes about different ways of doing things, and I solved math problems the way my Bosnian high school professor taught me.

From where I sit, I advise you to embrace listening to others and yourself; trying a new dessert, disliking it or learning to love it; finding what works best for you, making time to eat (because that is important); calling your mom more often (because you have the luxury of not having to think of the time difference), appreciating what you have.

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu)***

Solution

Logic Puzzle #104.4: Four Students

by Russell Marcus
Professor of Philosophy

Congratulations to Adam Fix '13 for winning the Fourth Logic Puzzle Contest! Adam's name was chosen at random from the submissions by Hamilton students with correct solutions.

Other correct solutions were submitted by Will Boudreau '14, Peter Cragnoline '13, Beril Esen '13, Catherine Gold '14, Duo Gong '14, Jess Gutfleish '14, Andrew Harris '11, Kathleen Herlihy '14, Alex Host '13, Jack Kissel '13, Lauren Lanzotti '14, Joe Legault '14, Tongxin Lu '11, Leeds Pierce '12, Sunrose Shrestha '14, Rachel Slivken '13, Jackie Specht '12, Maile Thayer '11, Ian Thresher '12, Brittany Tomkin '12, and Walter Zonenberg '14; Joy Simon, The Bedient Family and Simon Stanco also sent in correct solutions.

The Solution

We have to find the true statement using reductio ad absurdum arguments. In reductio arguments, you assume the opposite of what you wish to prove. To solve our puzzle, we will assume, in turn, that each of the premises is true. When we find that one premise's truth entails the truth of another premise, we will have found a contradiction with the claim that only one of the premises is true, and we can reject our assumption. Only one assumption will avoid contradiction. Note that since there are four students assigned to four dorms, there must be one student in each dorm.

Suppose that 1 is the true statement. Then Millie Minor would live in Babbitt. Since Ned North could not live in North, Babbitt (since Millie Minor would) or Minor (since 3 would have to be false), he would have to live in Carnegie. But now 2 would be true. So, 1 is false.
Suppose that 2 is true. Then Ned North would live in Carnegie. Millie Minor could not live in Babbitt (from 1) or Minor or Carnegie. So, she would live in North. That would make 4 true. So, 2 is false.

Suppose that 3 is true, and Ned North lives in Minor. Then 1 would be false, and Millie Minor would not live in Babbitt. So, Connie Carnegie would live in Babbitt, and 5 would be true. So, 3 is false. Suppose that 5 is true and Connie Carnegie lives in Babbitt. Bobbie Babbitt would live in North, from 4. Ned North thus could not live in Babbitt or Carnegie, and he could not live in North. So, 3 would be true. So, 5 is false.

Thus, 4 is true. Millie Minor lives in North, contradicting 1. Bobbie Babbitt lives in Carnegie, from 2. Ned North lives in Babbitt, from 3. And Connie Carnegie lives in Minor, which contradicts 5.

For puzzle, refer to www.thatmarcusfamily.org/philosophy/HCPuzzles

Professor Profile: Douglas Ambrose, History

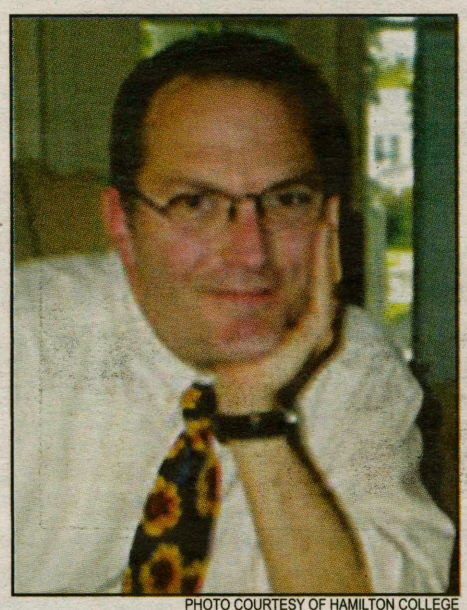


PHOTO COURTESY OF HAMILTON COLLEGE

by Douglas Ambrose
Professor of History

This is part of a series on what research our professors pursue outside of the classroom. It is intended to further Hamilton's understanding of the scientific and academic community we have on campus.

How did you get to where you are today?

Wow. Ever since I was a little kid in New Jersey I have been fascinated with the American Civil War. Unlike some of my childhood friends, whose interest in the War proved fleeting, mine just got stronger. The more I delved into the topic, the more intrigued I became with the South, with masters and slaves, with a society that seemed to diverge radically from what I had been taught was the story of America—a society based on hierarchy, not equality, on slavery rather than liberty, on interdependencies rather than on individualism. It was like encountering a foreign country.

When I entered Rutgers in 1975 as an undergraduate, I also found myself attracted to lots of other historical topics, but the Old South remained my passion. I taught high school for a few years after graduating from Rutgers, an experience that taught me a lot about teaching, but after four years I decided to pursue my Ph.D.

What is your specialty in your field?

I am primarily a historian of the Old South, and I focus in particular on proslavery thought. My first book looked at Henry Hughes, a Mississippian who vigorously defended unfree labor from a "sociological" perspective. Since that project, I have mainly studied the religious proslavery argument.

What research question(s) are you currently interested in?

I'm interested in how southern white Presbyterians fashioned a slaveholding ethic within their broader defense of slavery. The central question was how to reconcile slaveholding with one's Christian duties, although that may seem impossible, for much of Christian history slaveholding was not an evil in itself. With the rise of an organized antislavery movement in western Europe in the 18th century, proslavery Christians had to respond to the new charge that slaveholding itself was sinful.

What I'm attempting to trace, through one especially important branch of American Christianity, the Presbyterians, is the elaboration of that response, the formulation of a sophisticated biblical and theological defense of slaveholding as consistent with the Christian life, and the profound difficulties they encountered in trying to implement a slaveholding ethic out of that defense.

Why are you interested in these questions?

Like most students of the Old South, I'm interested in how white Southerners made sense of their world and its relation to other parts of the wider world. Examining Protestants' commitment to a world view in which the ownership of fellow Christians met with divine sanction raises huge questions about the meaning of the Civil War. To a certain and important extent, white Southerners were fighting a holy war, much as were those white Northerners and especially African Americans who fought against them singing "The Battle Hymm of the Republic" and "Oh Freedom."

What is unique about your teaching style or methods? Why should students take classes with you?

I'm not sure how to isolate particular aspects of one's style: teaching is (and ought to be) to a large extent, idiosyncratic. I think my most important responsibility, one I hope my style and methods help me meet, is to get students to understand why humans have thought and acted in the ways that they have. To do that properly requires getting students to enter alien and often unpleasant world views and actually to empathize with the humans who held those views. Once they do that, they can then understand why people acted the way they did—and, perhaps, they can better understand why they and others act the way they do.

I think students respond well to my on-going efforts to make sense of history. I have spent over 20 years trying to make sense of the people I study, and they still amaze, frustrate and challenge me. I once heard somewhere that the best thing a teacher can reveal to students is "a mind thinking, a mind at work trying to figure something out." And I'm always gratified by how much students appreciate my close attention to their prose.

What are your passions outside of academics?

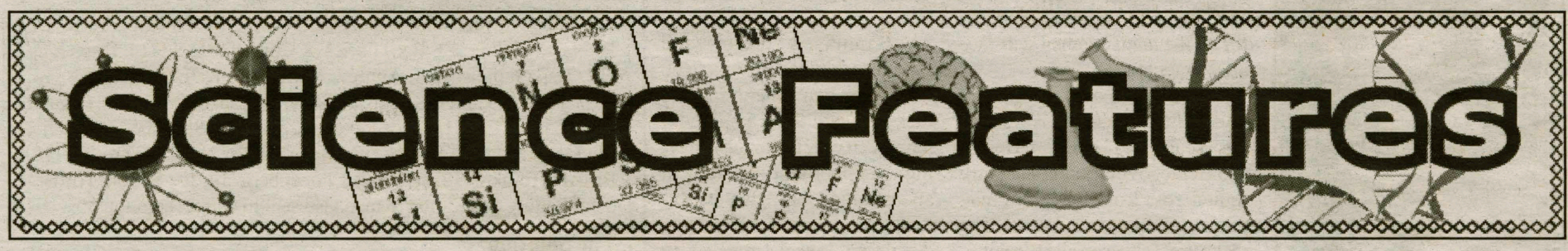
My wife, Sheila, and our three children, Antonia (13), Augusta (8) and Dominic (6). Being with them is bliss—a taste of heaven on earth.

What impact do you hope your work will have?

I hope to feed my students' historical imaginations so that they can enter others' world views, appreciate how others have perceived and understood what it means to be human and, by doing so, understand how history has unfolded as it has. Cultivating one's historical imagination enables one to grasp both how much people have differed over time and space and how much we as humans share across time and space.

If you could go back in time to when you were in college and give yourself one piece of advice, what would it be?

"Get a genuine liberal arts education." I loved Rutgers and will be forever grateful to it for turning me on to the serious study of history, but there was no coherence to the education I received. I was free to take what I wanted (sound familiar?), and so I took, for example, five history courses during my sophomore spring. Luckily, I ran into a history professor one day during that semester and boasted about how I was taking five history classes. He was outraged. For the first time in my life someone explained to me what an undergraduate education ought to look like—what an educated person ought to know. I tried to make up for my mistakes during my last two years at Rutgers, but huge gaps remained, as did any sense that my courses "added up" to anything. In the thirty years since that chance encounter with that professor who changed my life, I've tried to fill in those gaps, but life, in lots of ways, would have been a lot more pleasant and rewarding if I had received a proper liberal arts education during my four years as an undergraduate.



Breaking the ice: Hamilton's slippery walks

by Julia Litzky '12
Science & Technology Editor

At some point in your time at Hamilton, you will probably slip on an icy path somewhere on campus. Although Physical Plant does its best to keep up with the winter conditions, there are always spots that are missed, especially on the paths going down the Hill. However, some areas on campus are heated, preventing dangerous ice patches. How does this work, and why, you may ask, aren't all of the sidewalks on campus heated?

The simplest answer to this is cost. As Steve Bellona, Director of Physical Plant, explained, "No one wants to pay that electrical bill." Currently, the cost of heating Martin's Way from the Science Center plaza to Beineke, which is about 20,000 square feet, is over $120,000. This area represents just a portion of the heated sidewalks across campus. The plaza outside of the Kirner-Johnson building, sections of Martin's Way on the South side of campus, the steps to Kirkland, the Chapel, Benedict and several other buildings are also heated.

Why these areas? Physical Plant installs heated sidewalk based on practicality and necessity. In terms of practicality, the area must be close to a building. The snow melt systems work by heating glycol (which is similar to the antifreeze used in cars) to about 120 degrees. The glycol is then pumped through pipes under the sidewalks, transferring heat to the sidewalk, thereby melting snow and ice and preventing ice from forming. However, the glycol loses heat as it gets further from the boiler that heats it, and so piping can only be extended a certain distance from the boiler. To install snow melt systems at more remote locations on campus, boilers would have to be installed nearby, which would be extremely expensive.

As a result, the snow melt systems are only in places that are "high-traffic areas," which are difficult to shovel. Since Physical Plant cannot always be shoveling snow at night or on weekends, the snow melt systems in these areas allow for people entering the campus' main buildings to remain safe even when the paths aren't cleared. Overall, they cut down on the amount of labor that Physical Plant has to do in order to keep the campus safe. Additionally, they provide snow-free space outside of buildings for people to walk the snow off of their shoes before entering the building, reducing the amount of salt and dirt tracked inside.

An additional benefit is environmental. Although the systems certainly have a large carbon footprint in terms of the amount of energy they require, they reduce the amount of salt and chemicals that need to be distributed on the walkways in order to prevent ice buildup. These chemicals are harmful for the local plant and animal life, and can get into the water system. Although salt may seem harmless, too much of it can wipe out vegetation by disrupting the osmotic processes that allow cells to absorb water. This also has a cost benefit, as the salt and other ice-melting chemicals are expensive.

Despite this, the benefits do not warrant installing new heated sidewalks because of the cost and impracticality of installing them elsewhere on campus. There are plans to install them in the Wellin Museum and Art Complex. However, for icy spots elsewhere on campus, Bellona says that you should call the work order desk at campus safety, who will investigate and salt the icy spots.

February's Bachelor and Bachelorette: Team Edition

Women's Field Hockey

PHOTO COURTESY OF ERIN BESSETTE-KIRTON '12

Hometown: *Amurrika!*
Major: *Trust funds.*
Turn On? *Eye contact in the training room.*
Turn Off? *White spandex in the cold tub.*
What is your worst habit? *We can be a little aggressive. Sorry. But not really.*
If you were a dorm, which would you be and why? *Saunders. Elusive and exclusive.*
If you had to describe yourself as the love child of any two celebrities, which would you pick and why? *Kenny Chesney and Mariah Carey. We love love and beer.*
If you had to create a new point system, what would be the #1 offense? *PDA in commons—you know who you are.*
What advertising slogan best describes your life?
Kill 'em with kindness
If you were God, what would be the first thing you'd do?
Make our team taller.
What's the best pick-up line you've ever used/had used on you?
Hey, I can go for 70 minutes in any position.
What is your hidden talent? *Soccer.*
If you could have any super power what would it be and why?
Make every day the weekend for obvious reasons.
What is your spirit animal and why?
The iPod shuffle. Who knows what's coming next?
If you were a cold cut, which would you be?
Kosher bologna.
If you could join one group on campus what would it be and why?
The Hamilton College Gun Club because it's awesome.
What would you say is your most attractive quality?
We score A LOT.
If you could trade jobs with anyone at Hamilton for a day, who would it be? *Joan Hinde Stewart.*
If you could break one rule at Hamilton and get away with it, which would you choose? *A keg in the closet.*
What would you give a thumbs up?
Dance Party in the cold tub.
What would you give a thumbs down?
4Loko and dry season.
Who would you say is your campus crush?
Men's soccer (call us?).
Who would you say is your faculty crush?
TJ Davis and his dreamy voice.
What movie genre best describes you? *RomCom.*

Men's Rugby

PHOTO COURTESY OF TIM BOUCHER '12

The team answered on behalf of their captain, Martin Sesin '13.

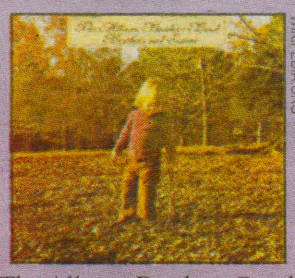
Hometown: *Jackson Heights, NY*
Major: *Sociology (the study of nothing in particular).*
Turn On?*Girls named after guys.*
Turn Off? *Girls taller than me by more than 6 inches. And moisture and oysters, and the sound "oist" in general.*
What is your worst habit? *4chan.*
If you were a dorm, which would you be and why? *4002 because nobody ever comes to me.*
If you had to describe yourself as the love child of any two celebrities, which would you pick and why? *Lil Shawty and Snoop Dawg because I've always liked to think of myself as a Lil Dawg.*
If you had to create a new points system what would be the #1 offense? *Urinating on a bed.*
What advertising slogan best describes your life? *Think Small—Volkswagen.*
What's the best pick-up line you've ever used/had used on you?
What's your name again?
If you could have any super power what would it be and why?
The opposite of the flash because I would like to become a little slower.
What is your hidden talent? *Puking when no one is around.*
If you were any social space, what would it be and why?
Sadove basement because you know you have to go down if you want to come in me.
If you were a cold cut, which would you be and why? *Roast beef. Because you are what you eat.*
If you could join one group on campus, what would it be and why? *The basketball team instead of my weak-b*tch-ass wannabe job.*
If you could get rid of one group on campus, what would it be and why? *Gaming club because I'm the only one that knows how to play to win the Game.*
What would you say is your most attractive quality? *My roommate.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *As long as I'm someone's b*tch, it don't matter to me.*
What would you give a thumbs up? *Butts.*
What would you give a thumbs down?
Milbank doubles that are smaller than the singles next to them.
Who would you say is your campus crush?
This guy named Andee. He's adorable. At 5'6" I can reach his nipples without standing on a stool.
Who would you say is your faculty crush? *Professor Cockburn.*
What's the weirdest thing currently in your room?*An* Avatar *fleshlight.*

WHCL

Stereopathic Soul Manure: Thursday, 4-6 p.m.

Brendan Doherty
Lucas Kang
Ravi Jariwala
Harry Swan

Stereopathic Soul Manure is not your typical eclectic mix; it's not an indie show or a college rock show. This show is about four guys who live together and listen to music together. We don't claim to have better taste in music but we probably do. Each contributing DJ has developed his own musical taste…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- Brothers and Sisters

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Destroyer
- Destroyer's Rubies

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AMAZON.COM

Manchester Orchestra
- Like A Virgin Losing A Child

ELECTRONICBEATS.NET

Matthew Dear
- Black City

The District take over the Barn

by Taylor Coe '13
ARTS & ENTERTAINMENT EDITOR

Before last Thursday's coffeehouse I listened to Ron Pope's "A Drop in the Ocean" and turned it off after 30 seconds. I didn't think that I needed to listen to any more than that; I thought that I had him figured out. He sounded like any other mopey romantic; the few words of the song that I picked out seemed trite and adolescent. I imagined a boring and less-than-satisfactory performance.

But Ron Pope proved me wrong. Not only was he a true character—not a shiftless romantic—but he also had a stage presence with little left to desire. With a biting, sardonic sense of humor and a voice far grittier than the 30 second clip had suggested, Pope undermined every one of my expectations. In fact, anyone expecting the regular, soft-spoken songwriter would have been disappointed. Pope clearly pined for the rock-star experience, pointing out during the performance that "there's no cool way to sit on [a] stool" and wishing aloud to be playing with his full six-man rock group—which, despite his successful solo career, he has yet to abandon.

Zach Berkman and Paul Hammer, who joined Pope onstage at the beginning and end of the night, are members of that band—The District. At one point, The District was at the focus of Pope's career, but the sextet has assumed a secondary status since Berkman, Pope and Hammer have gone on to pursue solo careers and side projects.

Unlike most of the artists I've interviewed, Pope revealed himself as a true businessman. He is not blind to the realities of the modern music industry. He astutely noted that the Internet and the crises of the major music companies have given rise to an "emerging middle class of the music scene." Before the advent of the Internet, Pope explained, the music world was polarized between those with record contracts and those without. Today, artists like Pope, Berkman and The District no longer need the assistance of a major record label to achieve moderate success.

But any successful "middle-class" artist in great part still depends on touring. Their musical career remains a career spent largely on the stage, not in the studio. Pope, Berkman and Hammer proved themselves to be not just businessmen in this new world of music, but true musicians with real performing talents. Their stage presence telegraphed to the audience not only their comfort as performers, but more largely their understanding that atmosphere and camaraderie can be as important to a show as the music itself.

That is not to belittle the quality of the music; the music was fantastic. The truth, however, is that the presence of all three men on the stage was also the show's only consistent flaw. Their appearance together at the beginning of the show highlighted an awkward emptiness in Berkman's and Pope's solo performances that followed. There was not a member in the audience who would not have wished all three of them up there the entire three hours.

The songs that they played together, especially songs from The District's record *Wellfleet*, such as "Somewhere in the Darkness" and "This Too Shall Pass," achieved an aching beauty that competed with the folk-rock laments of Justin Vernon.

Pope admitted that The District has more or less been modeled off the classic roots-rock of The Band, covering the quintessential "I Shall Be Released" during the show. Everything was there: the traded lead vocals, the delicate harmonies, the restrained percussion. They pictured themselves more like a modern Crosby, Stills & Nash, but I think they came closer to their heroes than they thought.

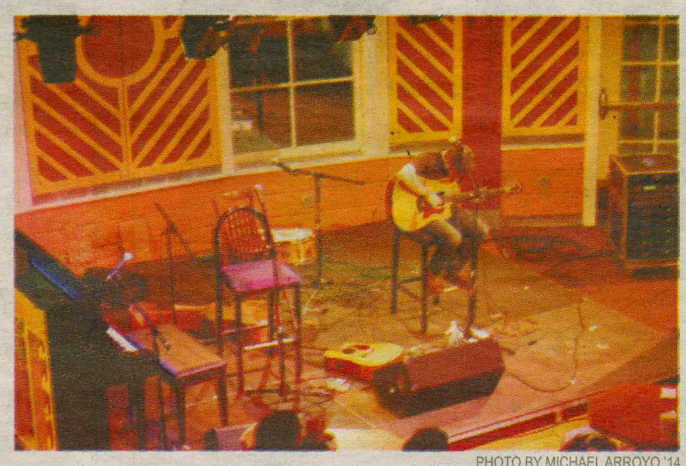
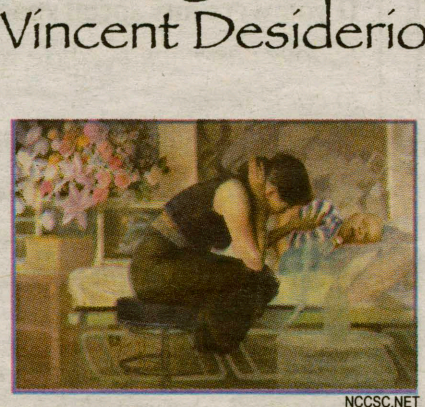


PHOTO BY MICHAEL ARROYO '14

Zach Berkman plays his solo set last Thursday night.

A&E weekly schedule

Visiting Artist: Vincent Desiderio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Artist Lecture
Wednesday, Feb. 9
4 p.m.
KJ Auditorium

Choir Musical: Grand Hotel

Friday, Feb. 4
Saturday, Feb. 5
8 p.m. - 10 p.m.
Sunday, Feb. 6
2 p.m. - 4 p.m.
Wellin Hall

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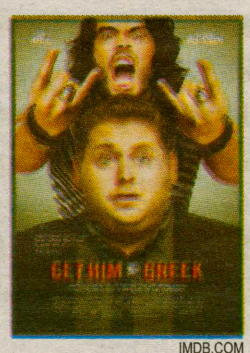
Sadove Center Super Bowl Viewing

Sunday, Feb. 6
6 p.m. - 12 p.m.

SK Films Early/Late Movies



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"Get Him to the Greek"

"Under the Cherry Moon"

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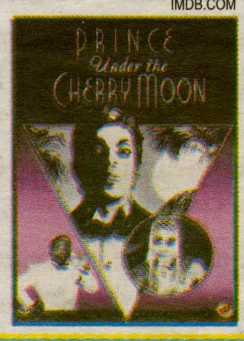


KJ Auditorium
Feb. 4 - 6
7 & 10 p.m.

IMPROV Everywhere • Group founder Charlie Todd comes to Hamilton and causes a "scene of chaos and joy" in the KJ Atrium

by Hannah Grace O'Connell '14
Arts & Entertainment Editor

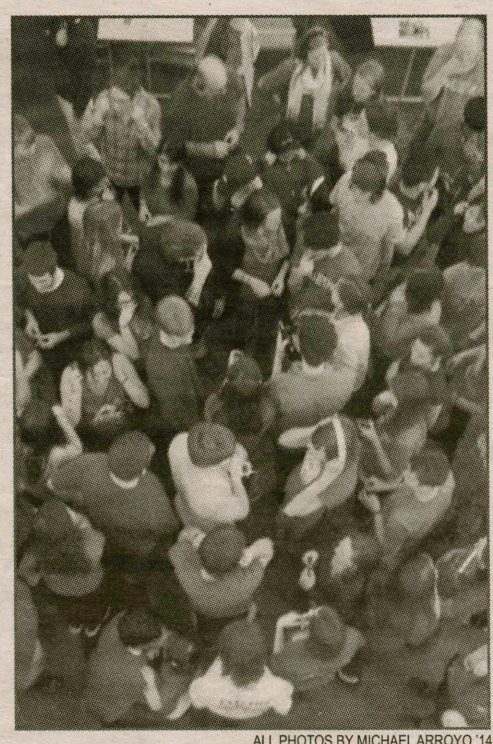
Living up to their mission statement to cause "scenes of chaos and joy in public places," Improv Everywhere and its founder, Charlie Todd, visited Hamilton on Saturday, Jan. 29. Their latest mission, "The Mp3 Experiment," was hosted in the Kirner-Johnson Building, followed by a talk by Todd in the Chapel.

Word about the Mp3 event spread through a Facebook event by CAB and over 50 people showed up in the KJ Atrium at 4 p.m. on Saturday. Instructed beforehand to download the Improv track onto an Mp3 player, without listening to it, everyone turned on the track at the same time and followed all the instructions which were given to them, often with hilarious results.

The group responded well to the "experiment," following all the recorded instructions with laughter and good natured confusion. Everyone was dressed in solid or mostly solid shirts, following event instructions to, "wear a shirt that is one of the following colors: Red, Blue, Yellow, or Green." It was interesting to see a distinct lack of yellow on the gloomy January day, but all other colors were well represented. People had also been instructed in advance to bring a balloon.

For the 46 minute duration of the experiment, there was a great deal of chaos in the KJ atrium. The playlist began by instructing everyone to stand up and stretch, then to introduce themselves to each other. As it progressed, participants gave hugs to each other, hugs to whatever furniture they could get their arms around and took multiple naps lying down on the ground. One of the funniest tasks was to follow a random non-participant around and copy all his movements. The entire group followed a student who was taking pictures of the group, so eventually there was a long line of people walking backwards holding up imaginary cameras towards the rest of the crowd. Other activities included a chicken dance, freeze tag and a grand finale where two groups, one at each side of the atrium, marched towards each other waving inflated balloons before a giant fight.

"I thought it was fun, but the whole thing was a little too corny and childish. I liked doing the group activity, but I didn't like how lame I felt doing it," R.D. Eisenhart '11 said.



ALL PHOTOS BY MICHAEL ARROYO '14

Improv Everywhere was founded by Charlie Todd and is based in New York City. Todd is also the author of *Causing a Scene*, a book which details the history and experiments of the group. Improv Everywhere's most famous "mission" is the No Pants Subway Ride, where people ride the New York subways wearing no pants and claiming to have forgotten them. In some missions, participants go pants-less until a man comes through the subway selling pants for $1. Another famous project is the original Mp3 experiment which occurred in New York City and involved such pranks as petting products in stores and wrapping each other as toilet paper mummies in Bryant Park with a total of over 3,000 participants.

"I think it was really cool to have so many different people come together and let their guard down and go crazy. I wanted them to come just to do something fun," said Virginia Slattery '12, who was responsible for organizing the event, "but it resulted in being a great bonding and learning experience. It created this really unique sense of community that I very much enjoyed."

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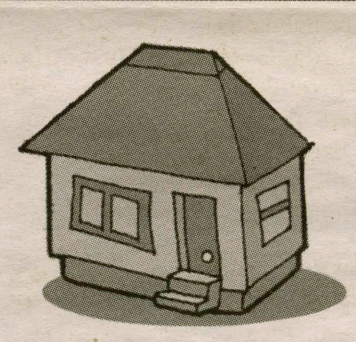

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While women's swimming and diving slips past Union College, men fall to their rival

by Kendall Weir '12
Sports Writer

The notoriously rambunctious "dog pound" was out in fine form on Saturday afternoon for Senior Day to help the Hamilton women's swim team narrowly defeat Union College by a margin of 125-114. The six seniors honored for the meet included Liz Bucceri, Kerry Coughlin, Holly Donaldson, Leigh Ercole, Kylie Fraser and Kate Rack.

Bucceri joined Megan Gibbons '12, Maggie Rosenbaum '14 and Joanie Burton '13 on their usual relay team and won the 200 medley by more than five seconds. Rosenbaum swam an impressive 100-yard backstroke and not only won the swim, but also broke the team record which she previously held. This swim allowed Rosenbaum to provisionally meet a D-III NCAA Championship qualifying time.

Gibbons, who never ceases to impress, won the 50-yard and 500-yard freestyle swims. Lizzy Buhl '12 also won an event, the 1,000-yard freestyle, and Diane Paverman '13 won every diving event in which she competed—both on the one-meter and three-meter springboards.

Saturday's meet against Union provided the women swimmers the opportunity to bounce back from a loss to Amherst College, who is ranked 8th nationally in Division III swimming and diving, and the day proved to be a promising showing.

The Hamilton men's swimming and diving team was not fortunate enough to win its respective dual meet against rival Union College; they fell 135-102 in a close loss. Andrew Brodsky, Chris DeConinck, Jake DeConinck, Andrew McDermott, Brad Muldrow, Zach Rosenbloom, Bowie Sievers and Andrew Witkowski were all recognized prior to the meet for Senior Day, the last home meet for those eight senior swimmers.

"Being our senior recognition and final home meet, it would obviously have been excellent to beat them. But you have to give credit where credit is due; many of our guys performed tremendously," remarked senior captain Andrew McDermott.

Jake DeConinck and Taylor Hogenkamp '13 led the team in winning a number of events throughout the meet. Jake DeConinck won two freestyle events, while Hogenkamp won the 200-yard freestyle and joined Chris DeConinck, Brodsky and Jon Fung '12 to win the 200 freestyle relay.

"In a highly emotional meet, Hamilton put forth great effort and swam fast, but Union came out as the victor in the end," said senior captain Chris DeConinck.

In the final home meet of his career, Sievers won the 200-yard individual medley and finished second in two other swims. "The meet was bittersweet. It was our last time swimming in a meet at our home pool, but we are one step closer to our final goal of NESCAC Championships," remarked Sievers.

Clearly, emotions ran high on Saturday due to the combination of the team facing a longtime rival and 14 seniors swimming in their last home meet. Both the men's and women's swimming and diving teams will travel to Rensselaer Polytechnic Institute for their last dual meet of the season on Saturday, Feb. 5.

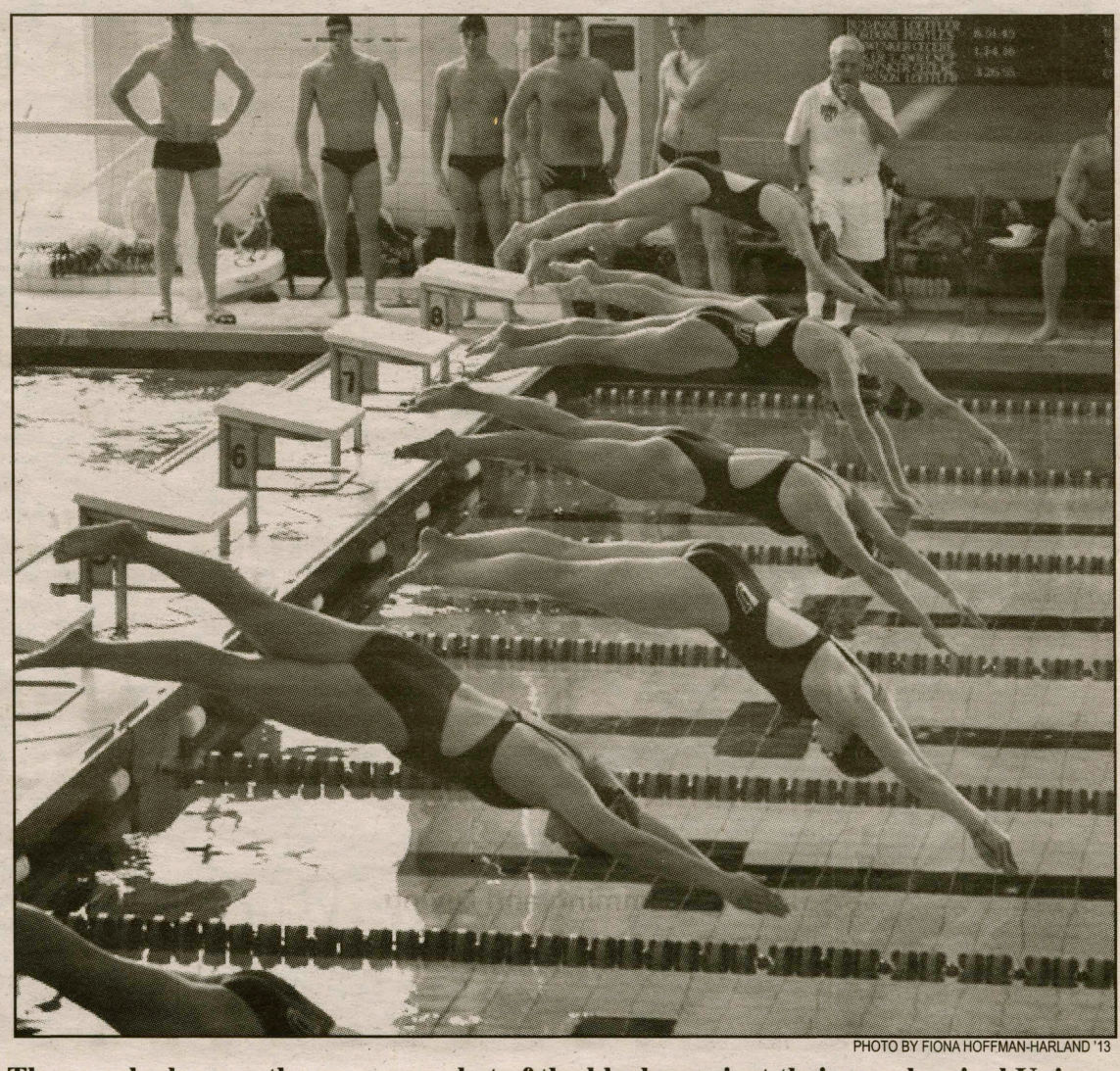


PHOTO BY FIONA HOFFMAN-HARLAND '13

The men look on as the women rocket of the blocks against their nearby rival Union.

Bowl Battle: Match-up between two historic greats

Steel city will get lucky 7th Lombardi trophy, 30-23

from ***Steelers****, page 16*

It's no argument that the Steelers go into the game with more Super Bowl experience. Ben Roethlisberger is looking to win his third in as many chances and Aaron Rodgers is playing in his first. In fact, 25 members of the Steelers have already played in at least one Super Bowl already, while Ryan Pickett and Charles Woodson are the only Packers with any experience and they both lost their respective games.

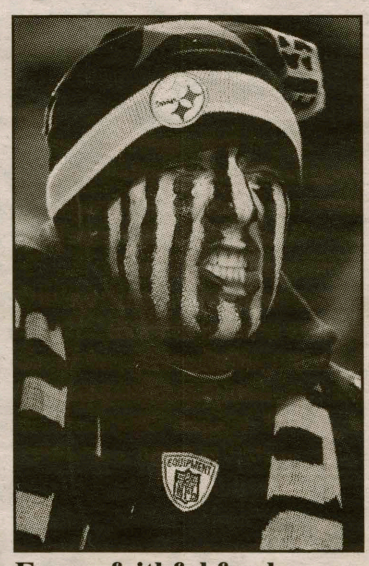
The teams are evenly matched across the board. The Steelers and Packers respectively ranked first and third in total defense in the NFL, third and fourth in rushing offense and rank fourth and first in sacks.

Ben Roethlisberger and Aaron Rodgers are two of the league's best scrambling quarterbacks and both teams have playmakers in the secondary: Nick Collins and Woodson for the Packers and Defensive Player of the Year Troy Polamalu for the Steelers.

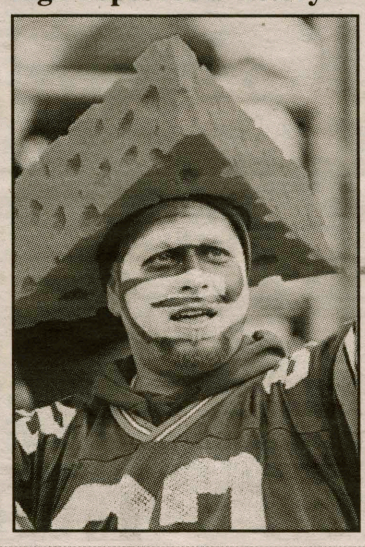
An X-factor in the game might be Green Bay's running game. With the emergence of James Starks, Green Bay has been able to stay away from being one-dimensional. A big reason for their 2010 midseason slump was the lack of a running game. Should the Packers establish some semblance of a rushing attack against Pittsburgh, who allowed just 2.6 yards per carry this season, the field may open up for Rodgers and wideout Greg Jennings.

Mike Wallace will also play a prominent role in Super Bowl XLV. He quietly ranked second in yards per catch in the NFL this season (behind DeSean Jackson), which included 10 touchdowns and seven 100-yard games. The Steelers also have a more proven clutch signal-caller. Roethlisberger has logged 25 fourth quarter and overtime comeback drives throughout his career, including the one against Arizona to win Super Bowl XLIII. Aaron Rodgers has five, all in the regular season.

The Steelers also have quite a few less prominent playmakers: Antonio Brown (who sealed the AFC Championship game with a fantastic third-down catch), Ike Taylor (an underrated cover corner) and Antwaan Randle El (who could be involved in some trickery). It seems that these quiet players along with a stout defense and a winning quarterback will help the Steelers ascend to seventh heaven by a score of 30-23.



Every faithful fan has high hopes for a victory.



Cheeseheads will bring it home by a 27-24 score

from ***Packers****, page 16*

Gods and tell you why the Packers should win.

First, karma. Forget that Hines Ward was voted the dirtiest player in the NFL. Ignore James Harrison's quote that he "want[s] to hurt people." Their fellow Steeler, Ben Roethlisberger, has dug a karmic hole big enough for the both of them. I need not go into specifics, but a guy who has garnered the allegations Big Ben has doesn't deserve one trophy, let alone three.

Second, the Packers deserve it. Not a single player on the current Green Bay Packers has won a Super Bowl. Let that sink in for a second. In an age of parity, free agency and revolving door rosters, not a single player on the Packers' 53-man roster has held up the trophy named after their revered forefather, Vince Lombardi. The pundits will tell you this gives the Steelers an edge. They'll mention how the Steelers will be ready for "the moment" and won't be intimidated by the bright lights. Then they'll forget to mention the '09 Saints, the '07 Giants, the '06 Colts and the '01 Patriots.

Third, the law of averages. This is silly but feel free to impress your date with this esoteric nugget of information: The team wearing the white jersey has won the last six Super Bowls in a row. Six! Another nugget: the second seed has won its last four Super Bowl appearances. Why does that matter? The Steelers will be wearing white and are the second seed. That means they'll be carrying 10 years of dumb luck on their shoulders!

Finally, the playing conditions. The Packers love playing indoors. Whether it's their wide receivers, their cornerbacks or their outside linebackers, the Packers like to take advantage of their quickness and an indoor stadium augments their abilities. Look for Clay Matthews to get around the edge, Greg Jennings and Donald Driver to break some tackles, and, most importantly, look for Aaron Rodgers to scramble effectively. Aaron Rodgers is at his best when he's avoiding tacklers and buying time outside the pocket. If he can slip out of a few sacks (and he's going to have to), look for him to wear out the Steelers with first-down runs and long completions down the field. And then watch as Charles Woodson holds up the Lombardi Trophy while his teammates celebrate and Packers fans rejoice. Packers 27, Steelers 24. Go Pack go!

HAMILTON SPORTS

SCOREBOARD

Jan. 27 - Feb. 2

Men's Basketball
Jan. 29 - 59-56 **WIN** vs. St. Lawrence

Women's Basketball
Jan. 28 - 42-48 **LOSS** vs. Clarkson
Jan. 29 - 59-56 **WIN** vs. St. Lawrence
Feb. 2 - 66-44 **WIN** vs Morrisville State

Men's Hockey
Jan. 28 - 3-1 **WIN** vs. So. Maine
Jan. 29 10-7 **WIN** vs. Univ. of New England

Women's Hockey
Feb. 1 - 5-1 **WIN** vs. Cortland

Men's Squash
Jan. 29 - 0-9 **LOSS** vs. Harvard
Jan. 29 - 9-0 **WIN** vs. Drexel
Jan. 29 - 0-9 **LOSS** vs. Williams

Women's Squash
Jan. 28 - 9-0 **WIN** @ William Smith
Jan. 29 - 7-0 **WIN** vs. Drexel
Jan. 30 - 0-9 **LOSS** vs. Williams

Men's Swimming and Diving
Jan. 29 - 102-135 **LOSS** vs. Union

Women's Swimming and Diving
Jan. 29 - 125-114 **WIN** vs. Union

SCHEDULE

Feb. 3 - Feb. 9

Men's Basketball
Feb. 8 vs. Hobart [8 p.m.]

Women's Basketball
Feb. 8 vs. William Smith [6 p.m.]

Men's Hockey
Feb. 4 vs. Colby [7 p.m.]
Feb. 5 vs. Bowdoin [3 p.m.]

Men's and Women's Squash
Feb. 5-6 NESCAC Championship @ Trinity [10 a.m.]

Men's and Women's Swimming and Diving
Feb. 5 @ RPI [1 p.m.]

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SHOWDOWN:

Stairway to seven? Steelers seek third title in six years

by Kendall Weir '12
Sports Writer

With their sustained postseason success over the years, the Pittsburgh Steelers and the Green Bay Packers have become two of the NFL's most storied franchises. The Steelers have won six Super Bowls, including four in the 1970s, and are home to too many Hall of Fame greats to name, not to mention a few future ones on their current roster. The Green Bay Packers, coached during their glory years by Vince Lombardi, the man after whom the Super Bowl trophy is named, have taken three Super Bowls, not to mention a whopping nine NFL titles in the pre-Super Bowl era.

Indeed, it's a surprise that these two powerhouses haven't met often - just 32 times, with the Steelers holding an 18-14 advantage in the rivalry's history. When our generation thinks about the Steelers and the Packers, we think of Mike Wallace's touchdown catch in the waning seconds of a Week 15 matchup in 2009 to keep Pittsburgh's playoff hopes alive. Super Bowl XLV could draw several parallels to that shootout in Week 15, one of which is that the Steelers will win.

*see **Steelers**, page 14*

PHOTO BY FIONA HOFFMAN-HARLAND '13

Kim Goidell '13, who is shooting an amazing .500 from behind the arc, takes a jump shot.

Gutsy second half propels women's basketball to win over St. Lawrence

by Cooper Creagan '13
Sports Writer

Members of the Hamilton community jumped for joy last Saturday when the Continental women earned their first conference win over St. Lawrence. The close 56-53 victory was a long time coming, as the women had not won a game since before the winter vacation.

"We struggled in closing out games prior to this game, and it was great to see the girls put it all together," remarked Coach Melissia Patterson. Against Rensselaer Polytechnic Institute, for example, the women showed their mettle early in the game, managing to score 13 points in a row to gain the lead late in the first half. Despite the heroic effort, however, the women lost 47-44. Against Clarkson, victory also seemed well within reach in the first half, only for the opponent to pull away in the second, beating Hamilton 48-42.

Coach Patterson claimed that all of these close games paid off against St. Lawrence: "I believe the girls were very comfortable and had been in close games many times. This time around, we responded with poise and were successful." This kind of experience is all too valuable for the very young team (which has but one senior and no juniors). Down 30-26 in the first half against St. Lawrence, a less mature team may have feared that it would never get out of its losing streak. The Continentals, however, steeled themselves and came back in the second half to score 30 points to St. Lawrence's 23. "The girls have grown and it showed in our last conference game," claimed Coach Patterson, and added that her athletes "maintained their composure and knew exactly what they had to do to win."

Having now played every team in the Liberty League, the Continentals will play each one once more before the tournament at the end of the month. "At this point, there are no surprises and everyone knows what to expect from their opponents," remarked Coach Patterson. "We have played very competitive games against the conference teams, and we feel very confident going into the second half." This weekend, the women travel to Skidmore and Union, eager for rematches after the close losses suffered in mid-January. "The team is looking forward to the challenges ahead," Coach Patterson said. If the victory over St. Lawrence is any indication, the more experienced and confident Continentals may well have reason to be so optimistic.

SHOWDOWN:

Titletown wants first Super Bowl victory since 1996

by John Wulf '12
Sports Contributor

Allow me to set the scene: this game is going to be great. Whether you're a Cheesehead or a Yinzer, all signs point to a fantastic game between two quality teams with rich traditions. The Steelers have six Super Bowl victories: the most in NFL history. The Packers, meanwhile, have the most NFL Championships with twelve.

The Steelers have the best defense in the league; the Packers have the second best. The Packers outscored their opponents by 148 points, the Steelers by 143. Like I said, this game is going to be great. And that's exactly why previewing the game rationally is so difficult and, in my opinion, so useless.

Games, especially between two evenly matched teams, are usually decided by a single play, not a single matchup. It's the unpredictable play—the reverse, the fluky bounce, the costly penalty—that affects the outcome more than how the Packers' spread offense will match up against the Steelers' dime defense.

So, with that in mind, I'm not going to tell you why the Packers are going to win. Instead, I'm going to make a plea to the Football

*see **Packers**, page 14*

Squash teams look forward to NESCACs

by Grace O'Connell '14
Arts & Entertainment Editor

Hamilton's men's and women's squash teams hosted important matches at Little Squash Center this past weekend, playing such schools as Harvard University, Mount Holyoke College and Williams College. The men's team played Harvard on Saturday, Jan. 29, losing 0-9. The Continentals had a comeback later in the day, beating Drexel University 9-0. Following these matches, Hamilton lost to Williams on Sunday, Jan. 30, 0-9. Harvard is currently ranked No. 6 in the nation, Drexel at No. 47 and Williams at No. 11.

The men's team is currently at 2-11 overall and ranked No. 24. Their next competition is the NESCAC championships, occurring from Feb. 4-6 at Trinity College. Following the championships, the men will have home matches against George Washington on Feb. 12 and Northeastern on Feb. 13 before the CSA Team and Individual Championships in late February and early March.

The Hamilton women also hosted Drexel and Williams this past weekend, in addition to Mount Holyoke. Mount Holyoke, ranked No. 15, beat Hamilton 7-2, but the Continental women won against Drexel, No. 35, 7-0. Both matches were played on Jan. 29. They also lost 0-9 to Williams on Jan. 30.

Like the men's team, the women will play George Washington on Feb. 12 and Northeastern on Feb. 13 before moving on to the Howe Cup Championships held at Princeton from Feb. 18-20. Following that are the CSA Team Championships on Feb. 25-27.

PHOTO BY FIONA HOFFMAN-HARLAND '13

First-year Martin Bowden.